

PERSONAL INFORMATION

Name : Saeed Bozorg bigdeli (PhD)
Date of Birth : 1958
Nationality : Iranian

Present Occupation

Assistant Professor of Persian Language and Literature, Faculty of Humanities, Tarbiat Modares University.

Career Objectives:

Teaching and Research.

EDUCATIONAL QUALIFICATIONS

PhD (1996) in Tarbiat Modares University, Tehran-Iran.

Thesis: Correction, Study and Criticism of Arafat-ul-Asheghin and Arasat-ul-Arefin.

M.A. (1989), in Persian Language and Literature, Tarbiat Modares University, Tehran-Iran.

B.A. (1985) in Persian Language and Literature, Shahid Beheshti University, Tehran-Iran.

PROFESSIONAL EXPERIENCES

Universities and Higher Educational Institutes:

Assistant Professor (since 1996), Department of Persian Language and Literature, Faculty of Humanities, Tarbiat Modares University, Tehran.

Head of the Department on General Courses (2004-2006), Faculty of Humanities, Tarbiat Modares University, Tehran.

Member of Scientific Evaluation Committee (1996-97), Faculty of Humanities, Tarbiat Modares University, Tehran.

Deputy of Faculty Education Program (1996-98), Faculty of Humanities, Tarbiat Modares University, Tehran.

Member of the Educational and Research Council (1996-97), Faculty of Humanities, Tarbiat Modares University, Tehran.

Deputy of University Education (1998-2000), Tarbiat Modares University, Tehran.

Member of the Education and Research Council of the Department (1998-99), Faculty of Humanities, Tarbiat Modares University.

Head of the Center for Research in Persian Language and Literature (2000), Tarbiat Modares University.
Head of the Persian Research Center of Iran and Pakistan (2001-2003), Pakistan.
Deputy of University Education (2003-2006), Tarbiat Modares University, Tehran.
Scientific Secretary of International Conference on Abu Abdallah Rudaki (2007), Research Center for Culture and Civilization of Iran, Tehran.
Scientific Secretary of Conference on Male-us-Shora Bahar (2007), University of Tehran, Iran.
Other Responsibilities:
Member of the advisory board of Journal of Modares, a quarterly from Tarbiat Modares University.
Council member to study Persian Literary Texts

PUBLICATIONS

Academic Articles:

'Literature perspective of Lahore during Ghaznavide: with special reference to the life and poetry of Masud Sa'd Salman,' Journal of Asian Civilization, Pakistan, 2002.
'Study and explanation of love from the point of view of Anvari and Shamlou,' Journal of Literature, University of Tehran, Iran.
Determinant and methods of writing in Persian script,' Literary Researches, Iran, 2005.
'Al-Vayee al-Erfani al-Khas fil-Adab-e-Frasi: Maa-al-takid ala Mathnavi Molavi', The Journal of Humanities (Arabic), Iran, 2005.
'On creative style, error confronted or not', Literary Researches, Iran, 2007.
'Study on the prose style of poetry, Persian Language and Literature Research, Iran.
'Symbols of immorality' Gohar Gooya, Iran 2007.
'Emergence and condition of fabulous literatures,' Modern and Contemporary Era, Inghelab University, no-108-109, spring 1998.
Writing Persian biography and importance of describing biographies, Modares Journal, Tehran

SEMINARS/CONFERENCES

'Study of writing letters and Persian script for reaching to a unit method' presented in a conference on Texts and Resources of Philosophical, Religious and Transcendental Domains, Tehran, 2005.
'Rise and Fall of Sufism from the point of view of Hujweri' presented in the 3rd biennial conference on Researches in Persian Language and Literature, Tehran, 2007.
'Prophetic manifestations in the contemporary Persian poetry', presented in international conference on Prophetic Art, Esfahan, Iran, 2007.

THESES/DISSERTATIONS

M.A Level:

'Poetic manifestations of efficiency and deficiency of human being in Nizami's poetical work' M.A. Dissertation defended in 1998
Aspects of lover in Persian poetry,' M.A. Dissertation defended in 1998.
Literary societies from constitution to Islamic Revolution, M.A. Dissertation defended in 1998.
Study of the fabulous literature of Qajar era, M.A. Dissertation defended in 1998

Ph.D. Level:

'Social aspect in the poems of Azerbaijani's poets' Ph.D thesis, defended in 1997
Critical study of character and place of women in lyrical and educational composition: from the beginning of Persian literature to the end of 7th century.

SPECIALIZED FIELDS OF TEACHING & RESEARCH

Contemporary literature.
Fabulous Literature

History of Literature and Transition of Persian Prose.

Persian and Writing.

Prose and Poetic texts.

RESEARCH DESIGNS EXECUTED

Descriptive Bibliography of Contemporary Literature: From Constitutional Revolution to Second World War (Office of the Jihad-e-Danishgahi).

Fabulous Literature of Contemporary Persian: From Constitutional Revolution to Second World War (Office of the Jihad-e-Danishgahi).

REFEREES

Dr. Hussein Ghobai, Department Persian Language and Literature, Faculty of Humanities, Tarbiat Modares University, Tehran.

Dr. Gholamhussain Gholanhusseinzadeh, Department Persian Language and Literature, Faculty of Humanities, Tarbiat Modares University, Tehran.

Dr. Nasir Nekubakht, Department Persian Language and Literature, Faculty of Humanities, Tarbiat Modares University, Tehran.
